



#14

THE AMAZING

SPIDER-MAN



MACKIE

BYRNE

GREEN

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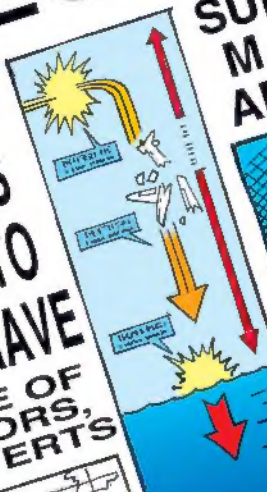
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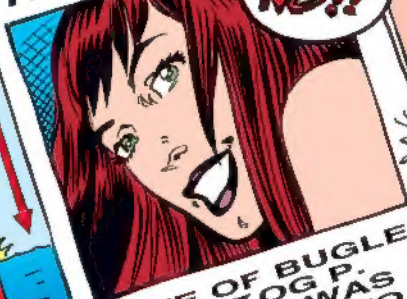
A SURFEIT OF SPIDERS

Daily Bugle 307 DEAD IN AIRLINE EXPLOSION

BLAST SENDS
PASSENGERS
AND CREW TO
WATERY GRAVE
NO HOPE OF
SURVIVORS,
EXPERTS



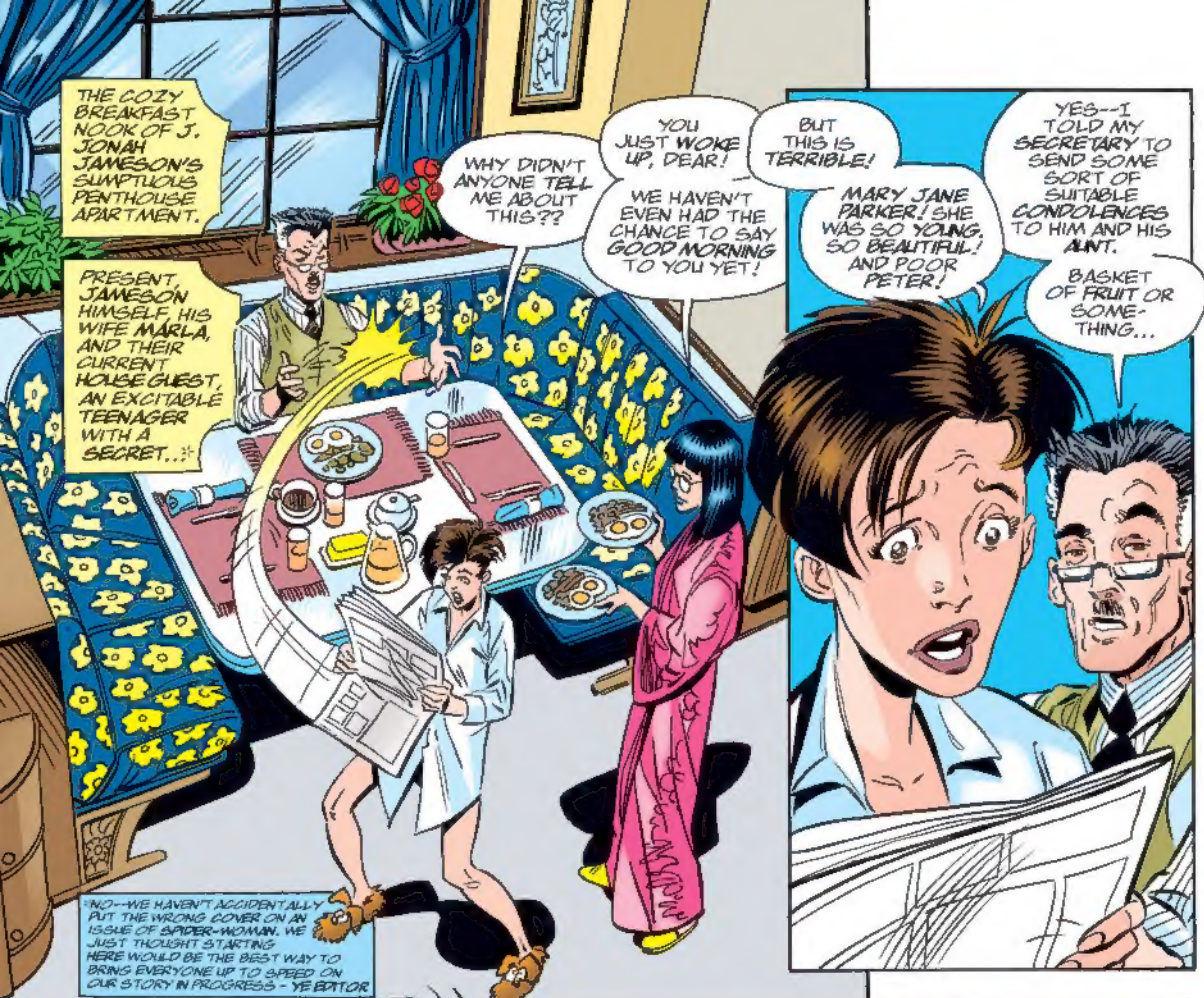
SUPERMODEL
M.J. PARKER
AMONG DEAD



WIFE OF BUGLE
PHOTOGRAPHER
PARKER WAS
EN ROUTE TO
ASSIGNMENT

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WAS SPIDER-MAN TO BLAME?
Special by J. Jonah Jameson



"...BUT SHE CARES ABOUT PEOPLE."

BUT, MOMENTS LATER, AS A SLEEK FORM ARCS OVER THE TOWERS OF MANHATTAN...

...EVEN MATTIE FRANKLIN HERSELF IS SURPRISED BY THE INTENSITY OF HER EMOTION.

OKAY...
OKAY... GET A GRIP NOW, MARTHA.

YOU'RE ACTING LIKE YOU JUST LOST YOUR BEST FRIEND...

...AND YOU'VE NEVER EVEN MET M.J. PARKER!

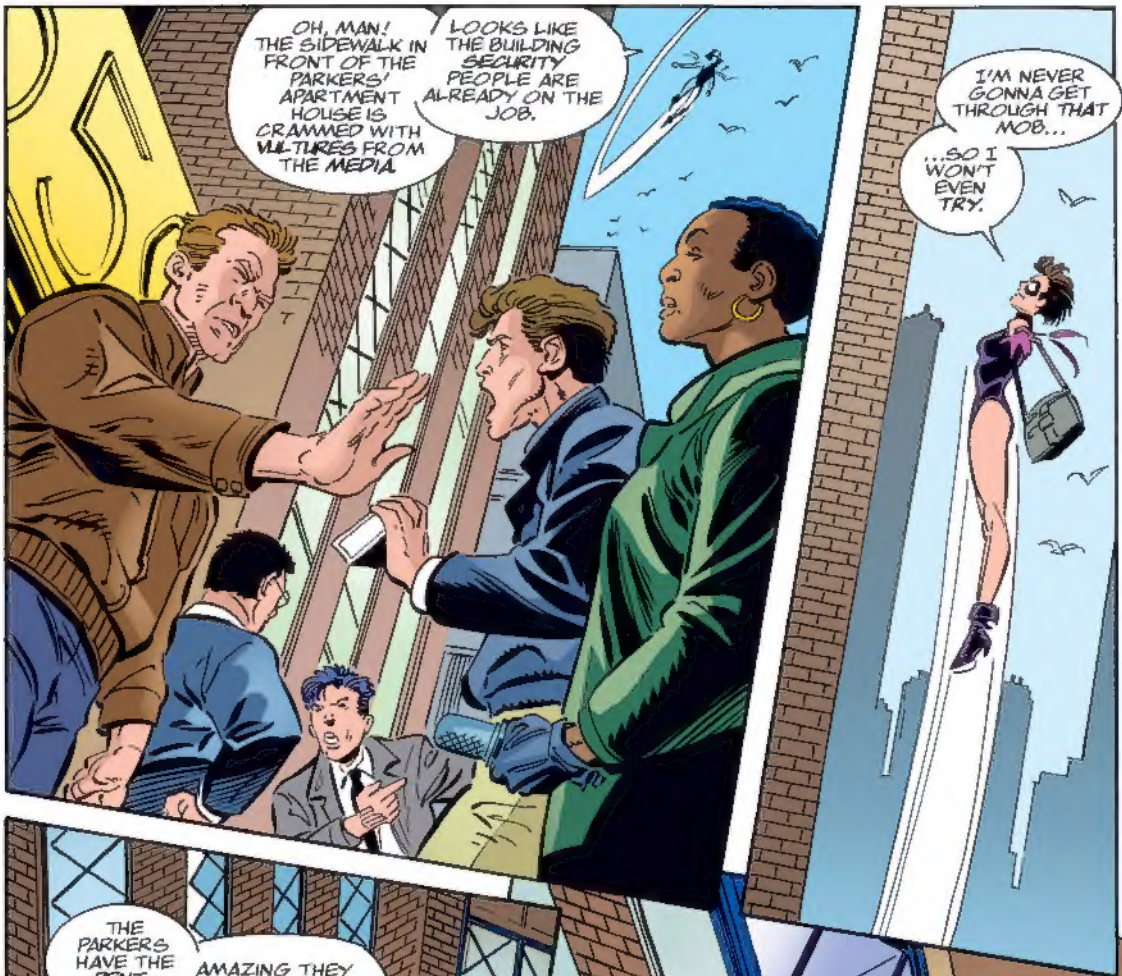
BUT... IT'S NOT M.J. I'M FEELING THIS ABOUT, IS IT?

...BUT I'M THINKING ABOUT PETER PARKER.

I'M UPSET ABOUT HIM

SURE--IT'S TERRIBLE THAT SHE AND ALL THOSE OTHER PEOPLE DIED...

AND I'M NOT REALLY SURE WHY...



OH, MAN!
THE SIDEWALK IN
FRONT OF THE
PARKERS'
APARTMENT
HOUSE IS
CRAMMED WITH
MULTITUDES FROM
THE MEDIA

LOOKS LIKE
THE BUILDING
SECURITY
PEOPLE ARE
ALREADY ON THE
JOB.

I'M NEVER
GONNA GET
THROUGH THAT
MOB...

...SO I
WON'T
EVEN
TRY.



THE
PARKERS
HAVE THE
PENT-
HOUSE.

AMAZING THEY
CAN AFFORD IT,
EVEN ON THE
KIND OF MONEY
SHE MAKES AS A
SUPERMODEL.

NOW, A
QUICK CHANGE
BACK TO
MY CANNES,
AND...

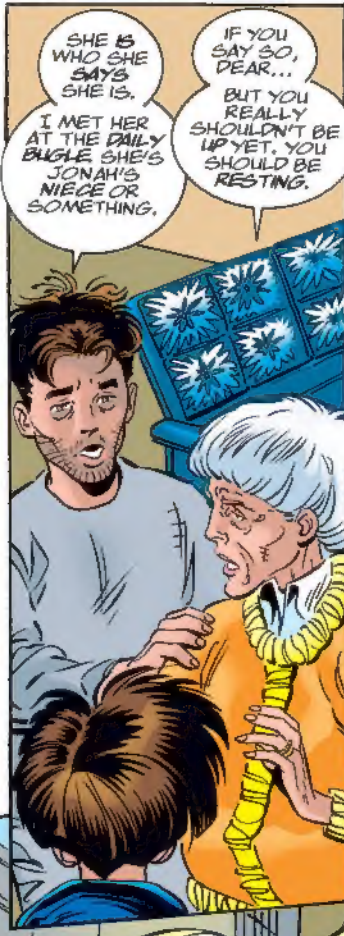
WHO ARE
YOU? HOW
DID YOU GET
IN HERE?



OH--YOU MUST BE MRS. PARKER, PETER'S AUNT, RIGHT?
I'M MATT FRANKLIN. I'M A... FRIEND OF PETER'S.

A "FRIEND" WHO WALKS INTO PEOPLE'S HOMES UNANNOUNCED?
YOU JUST STAY RIGHT WHERE YOU ARE, YOUNG LADY. I'M GOING TO CALL SECURITY...

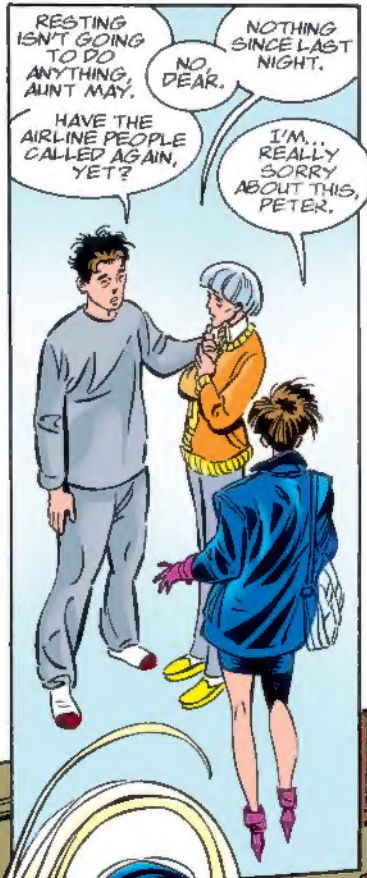
NO, AUNT MAY...



SHE IS WHO SHE SAYS SHE IS.

I MET HER AT THE DAILY BUGLE. SHE'S JONAH'S NIECE OR SOMETHING.

IF YOU SAY SO, DEAR... BUT YOU REALLY SHOULDN'T BE UP YET. YOU SHOULD BE RESTING.



RESTING ISN'T GOING TO DO ANYTHING, AUNT MAY.

NO, DEAR.

NOTHING SINCE LAST NIGHT.

HAVE THE AIRLINE PEOPLE CALLED AGAIN, YET?

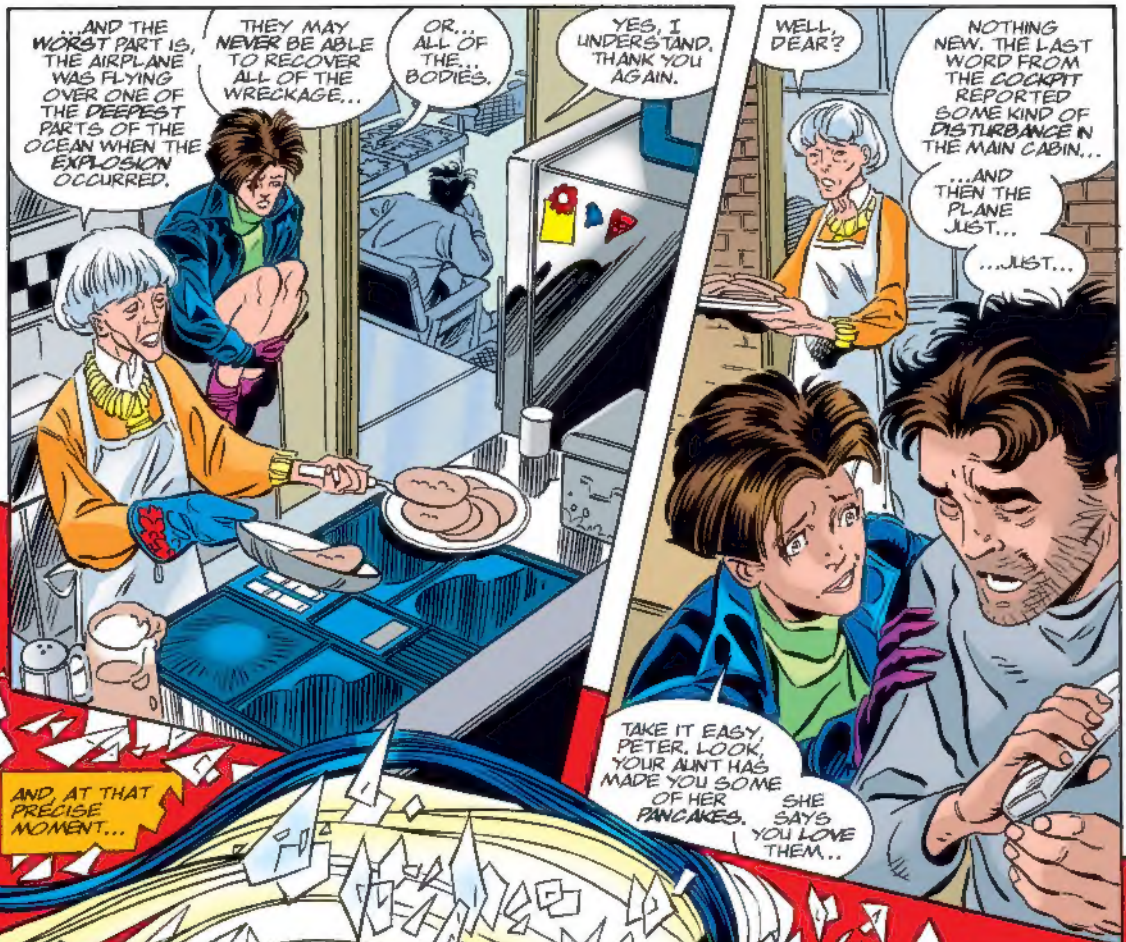
I'M... REALLY SORRY ABOUT THIS, PETER.



"I KNOW HOW IT FEELS TO LOSE SOMEONE YOU LOVE..."

IN THAT PENTHOUSE APARTMENT. THERE.

MY QUARRY IS THERE.



...AND THE WORST PART IS, THE AIRPLANE WAS FLYING OVER ONE OF THE DEEPEST PARTS OF THE OCEAN WHEN THE EXPLOSION OCCURRED.

THEY MAY NEVER BE ABLE TO RECOVER ALL OF THE WRECKAGE...

OR... ALL OF THE... BODIES.

YES, I UNDERSTAND. THANK YOU AGAIN.

WELL, DEAR?

NOTHING NEW. THE LAST WORD FROM THE COCKPIT REPORTED SOME KIND OF DISTURBANCE IN THE MAIN CABIN...

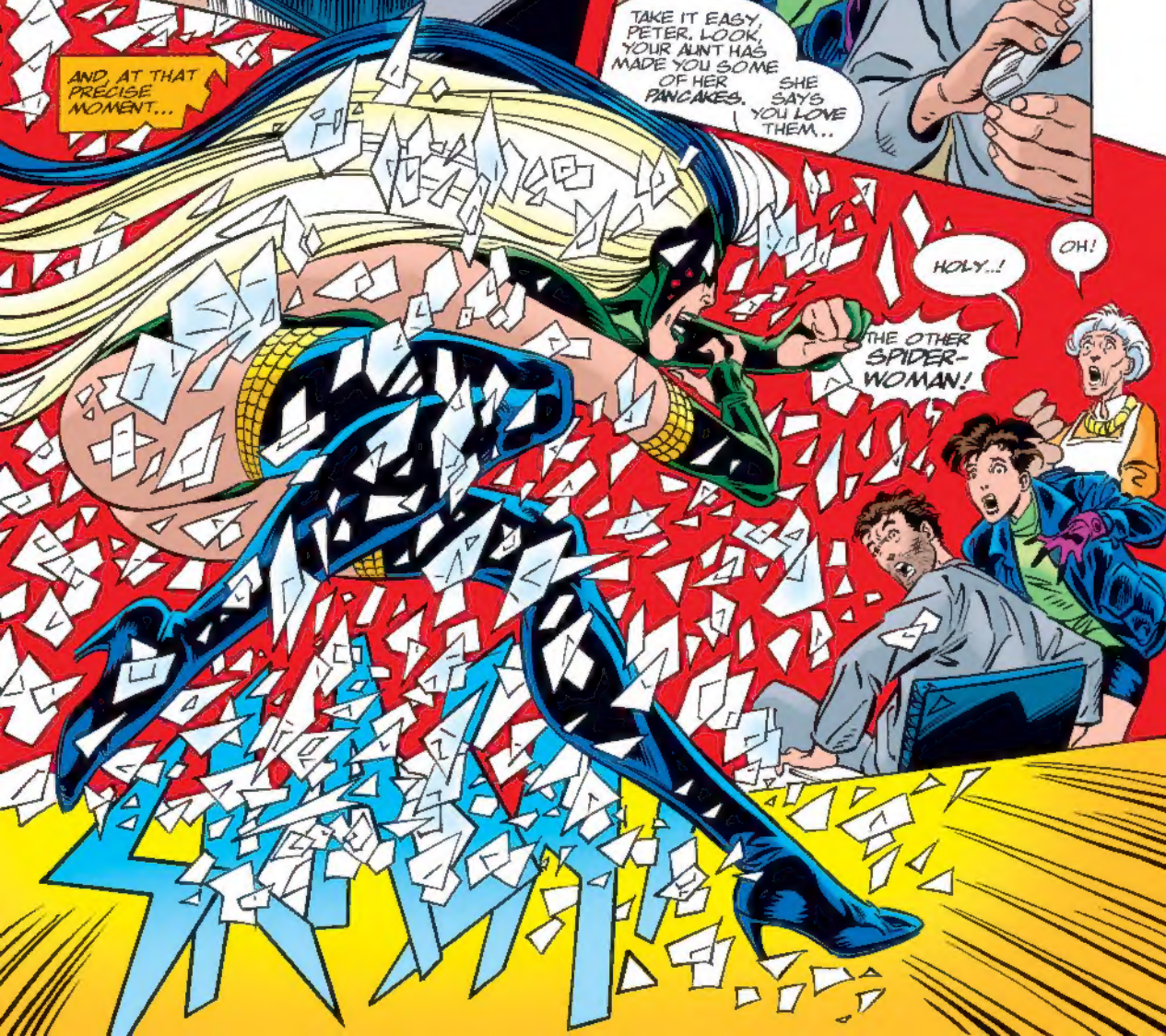
...AND THEN THE PLANE JUST...

...JUST...

AND, AT THAT PRECISE MOMENT...

TAKE IT EASY, PETER. LOOK, YOUR AUNT HAS MADE YOU SOME OF HER PANCAKES.

SHE SAYS YOU LOVE THEM...



HOLY...!

OH!

THE OTHER SPIDER-WOMAN!



ALWAYS
PLEASED
TO BE
RECOGNIZED.

BUT I
DON'T THINK
I WILL BE USING
THAT NAME IN
FUTURE!

YOU'RE
DARN RIGHT
YOU WON'T!

THERE'S
ONLY ROOM IN
THIS TOWN FOR
ONE SPIDER-
WOMAN. AND
THAT'S...

OOPS!
I'M
TOO NEW AT
THIS SUPER HERO
GIG!

I ACTED
WITHOUT
EVEN
THINKING!

YOU LITTLE
WITCH! I'LL
MAKE YOU PAY
DEARLY FOR
THAT!!

MATTIE!
OH, NO! I CAN'T
LET HER GET
INTO A FULL-OUT
FIGHT WITH THE
OTHER SPIDER-
WOMAN!

NOT IN
THE MIDDLE
OF MY
APARTMENT!



AND DEFINITELY NOT WITH AUNT MAY IN THE LINE OF FIRE!

OH! PETER!



GO INTO THE STUDY, AUNT MAY,

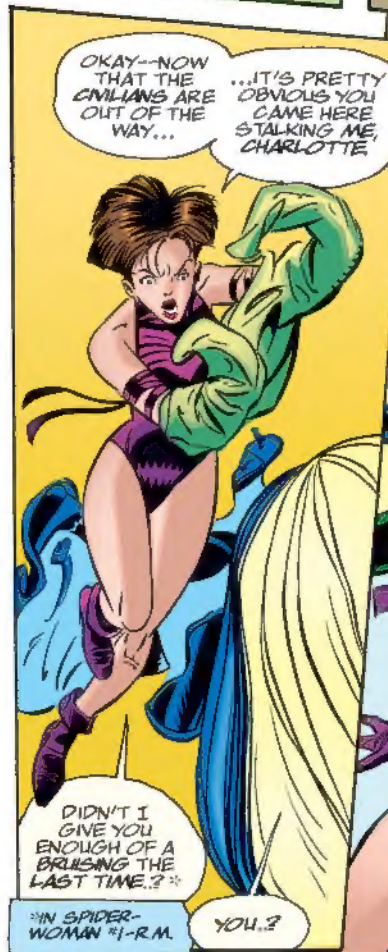
AND STAY IN THERE, NO MATTER WHAT YOU HEAR OUT HERE!

WHICH WILL BE NOTHING THROUGH THESE SOLID BRICK WALLS!



AND TO MAKE SURE SHE STAYS OUT OF HARM'S WAY...
...A LITTLE BIT OF SPIDER-STRENGTH WILL TWIST THE DOOR IN ITS FRAME ENOUGH TO JAM IT.

PETER!
PETER, LET ME OUT! WHAT ARE YOU DOING...!?!?



OKAY--NOW THAT THE CIVILIANS ARE OUT OF THE WAY...

...IT'S PRETTY OBVIOUS YOU CAME HERE STALKING ME, CHARLOTTE.

DIDN'T I GIVE YOU ENOUGH OF A BRUISING THE LAST TIME...?

*IN SPIDER-WOMAN #1-R.M.

YOU..?



YOU THINK I CAME HERE LOOKING FOR YOU...??

DON'T FLATTER YOURSELF, PIPSCUEAK.



I'M NOT
HERE LOOKING
FOR THE
IMITATORS.
I'M
AFTER
THE
ORIGINAL.

OH, NO!
SHE MEANS
ME! SHE MUST
KNOW I'M
SPIDER-
MAN!!!

OKAY, LADY...
NO NEED TO
PLAY CHARADES
WITH YOU, I
GUESS.

WHY DON'T
YOU TELL ME
WHAT YOU
WANT HERE?

THE SAME
THING I WANTED
THE LAST TIME
WE MET,
SPIDER-MAN--

YOUR
LIFE!

PETER
PARKER IS
SPIDER-
MAN...??

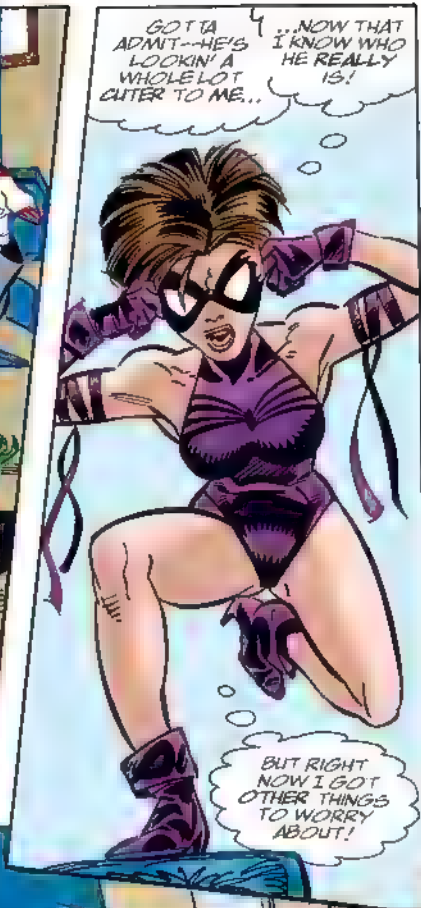
OF
COURSE!
THAT ONLY
MAKES
SENSE!

WHAT...?



WHO GETS ALL THE BEST PICTURES OF SPIDEY FOR THE DAILY BUGLE?!

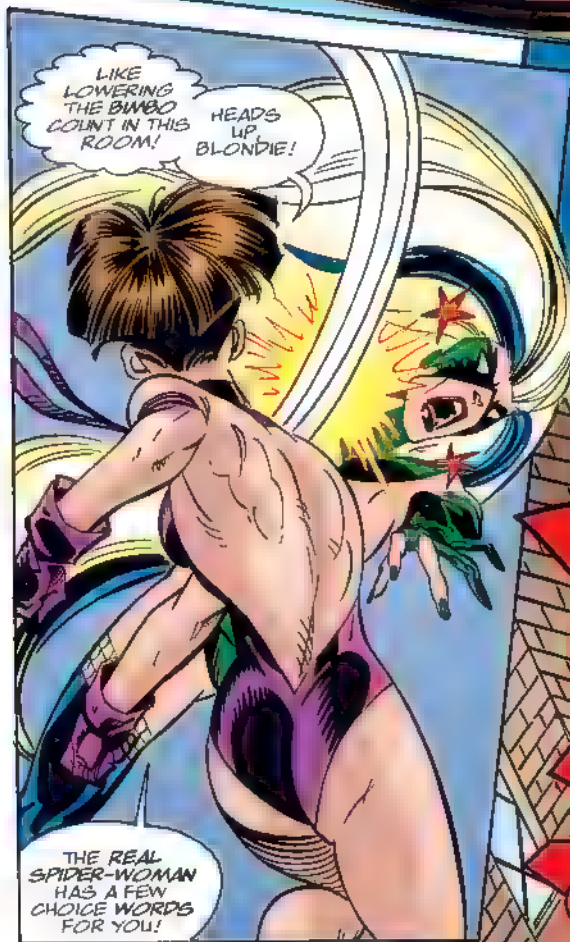
AND HOW ELSE WOULD A SCIENCE NERD LIKE PETER HAVE EVER CAUGHT A MEGABABE LIKE MARY JANE?



GOTTA ADMIT--HE'S LOOKIN' A WHOLE LOT CUTTER TO ME...

...NOW THAT I KNOW WHO HE REALLY IS!

BUT RIGHT NOW I GOT OTHER THINGS TO WORRY ABOUT!



LIKE LOWERING THE BUMBO COUNT IN THIS ROOM!

HEADS UP BLONDIE!

THE REAL SPIDER-WOMAN HAS A FEW CHOICE WORDS FOR YOU!



STARTING WITH...
GEDDADAHERE!!



OH, MAN!
LIKE I REALLY
NEEDED THIS
THIS MORNING!

I CAN'T LET
MATTIE GO
CHARGING
AFTER THE
OTHER SPIDER-
WOMAN ON HER
OWN!

AUNT MAY!
EVERYTHING IS
OKAY: BUT THIS
DOOR IS
JAMMED.

I'M
GONNA GO
FIND A
LOCKSMITH!

PETER!
WHAT
HAPPENED OUT
THERE?!

NOTHING I
HOPE YOU'LL
EVER HAVE
NEED TO KNOW
ABOUT, AUNT
MAY!

I DON'T
THINK YOUR
HEART COULD
TAKE IT, IF YOU
EVER REALLY
FOUND OUT I
WAS SPIDER-
MAN!



THERE THEY ARE.

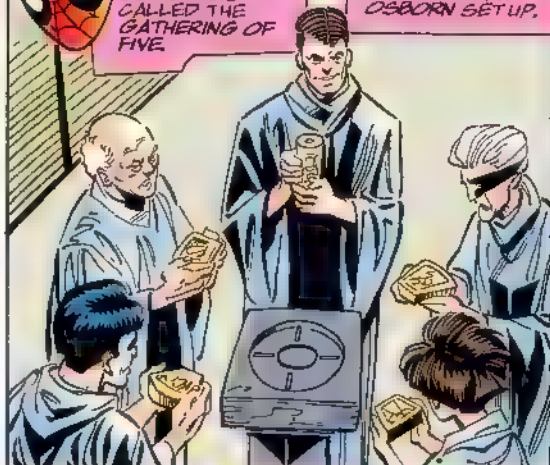
LOOKS LIKE MATTIE IS HOLDING HER OWN.

BUT HOW LONG CAN SHE DO THAT FOR?



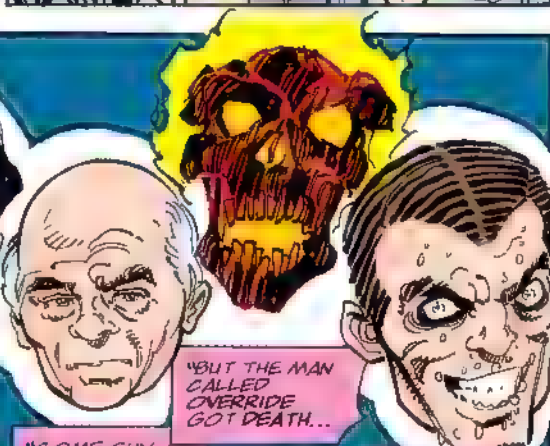
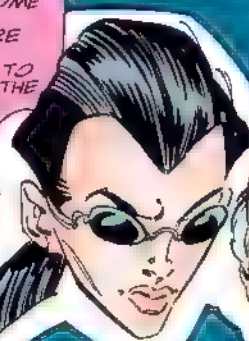
"MATTIE GOT HER SUPER POWERS FROM SOMETHING CALLED THE GATHERING OF FIVE."

"IT WAS SOME WEIRD MYSTIC CEREMONY THAT NORMAN OSBORN SET UP."



"THE WAY MATTIE TELLS IT, EACH OF THE FIVE WAS SUPPOSED TO GET SOME KIND OF GIFT..."

"EXCEPT SOME OF THOSE 'GIFTS' WERE NOT WHAT YOU'D WANT TO FIND UNDER THE CHRISTMAS TREE!"



"MADAME WEB GOT IMMORTALITY..."

"SOME GUY NAMED MORRIS MAXWELL GOT INFINITE KNOWLEDGE..."

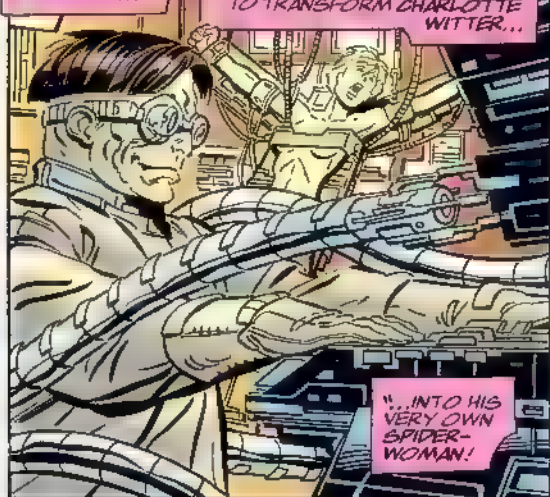
"BUT THE MAN CALLED OVERRIDE GOT DEATH..."

"AND OSBORN HIMSELF GOT MADNESS."

"MATTIE GOT UNLIMITED POWER..."

"AND AT ALMOST THE SAME TIME ALL THAT WAS GOING ON..."

"DOCTOR OCTOPUS WAS USING HIS SCIENTIFIC SKILLS TO TRANSFORM CHARLOTTE WITTER..."

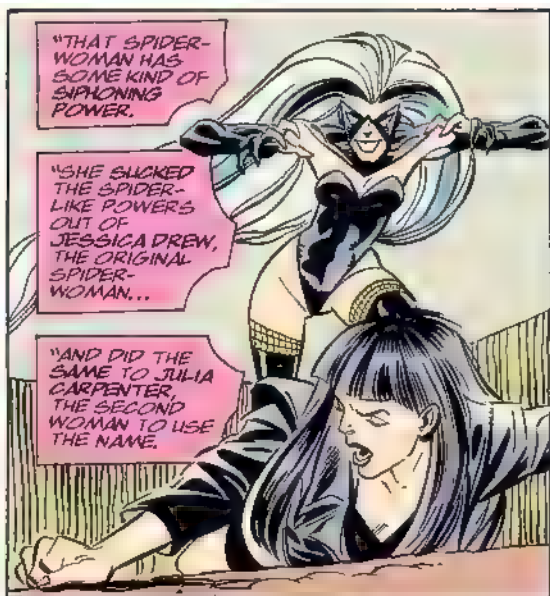


"...INTO HIS VERY OWN SPIDER-WOMAN!"

"THAT SPIDER-WOMAN HAS SOME KIND OF SIPHONING POWER."

"SHE SUCKED THE SPIDER-LIKE POWERS OUT OF JESSICA DREW, THE ORIGINAL SPIDER-WOMAN..."

"AND DID THE SAME TO JULIA CARPENTER, THE SECOND WOMAN TO USE THE NAME."



"AND SHE SUCKED ALL OF MATTIE'S POWERS OUT OF HER FOR A WHILE..."

"BUT THE MYSTICAL NATURE OF MATTIE'S POWERS ALLOWED HER TO TAKE 'EM BACK!"

AND THE LAST THING I KNEW ABOUT ANYTHING...

...CHARLOTTE WAS COMPLETELY POWERLESS...

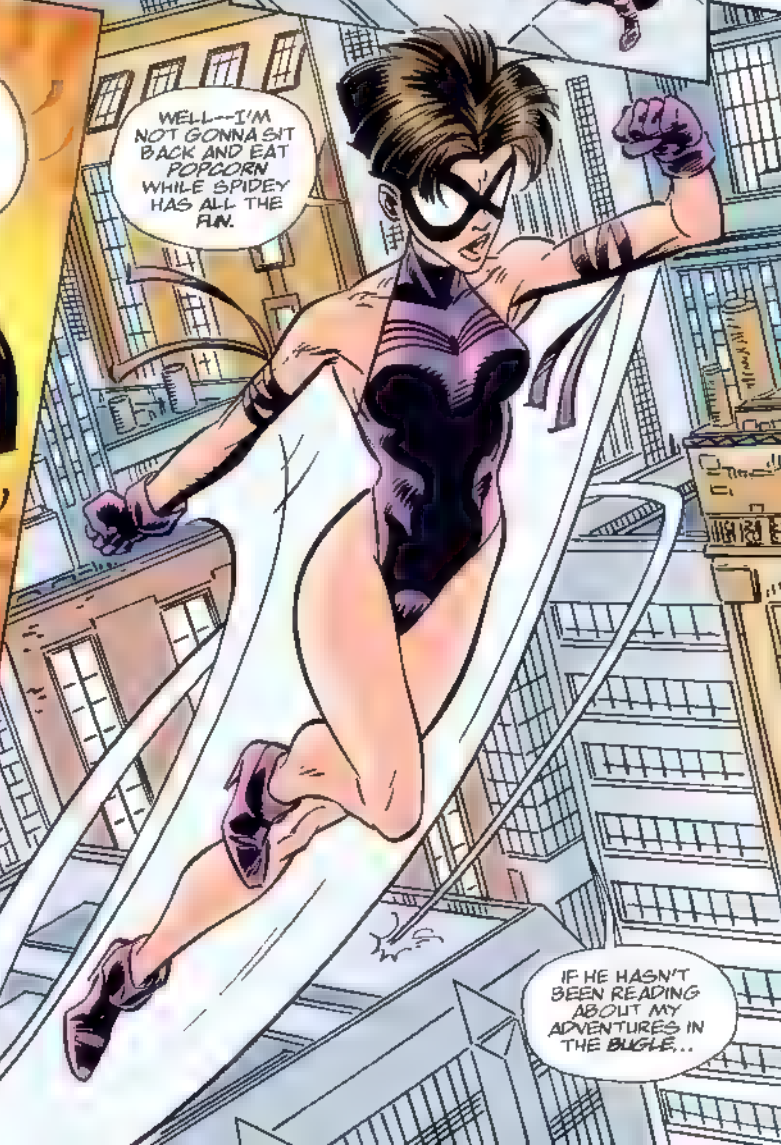
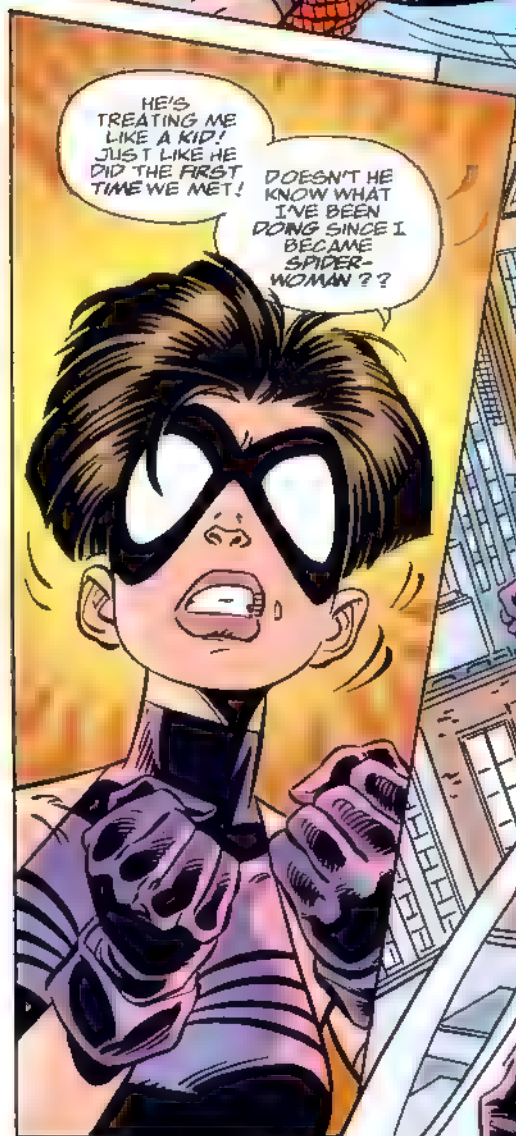
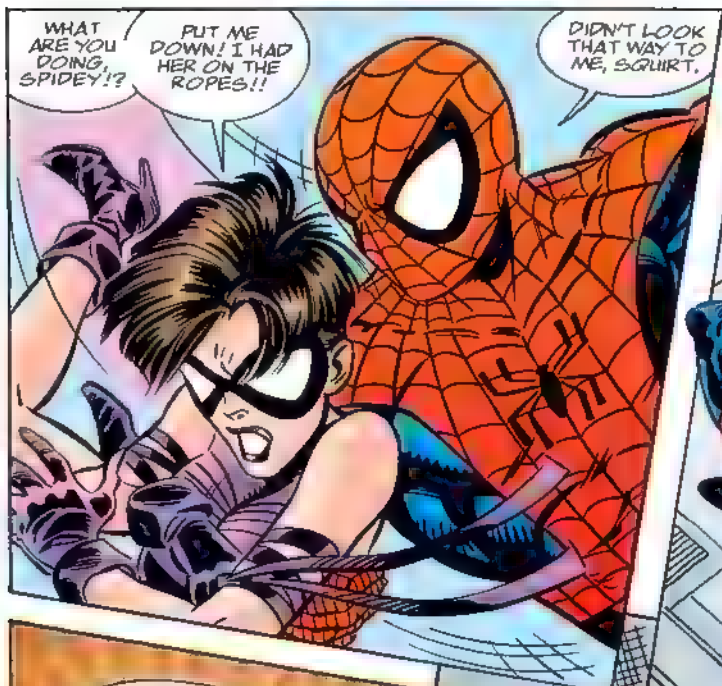
...AND BEING HELD BY MADAME WEB—WHO TURNS OUT TO BE HER GRANDMOTHER!

...STARTING BY GETTING THE JUNIOR LEAGUE OUT OF THE FRAY!

...LET'S DO THIS BY THE NUMBERS...

OKAY... NOW THAT WE HAVE THAT ALL STRAIGHT IN OUR HEADS...

HEY!!



...HE'S GONNA
GET A FRONT
ROW SEAT FOR
AN IMPROMPTU
DEMONSTRATION
OF WHAT I CAN
DO!

MATTIE!
DON'T!

AND DON'T
GO YELLING
OUT MY REAL
NAME, PETER.

DON'T YOU
KNOW
ANYTHING
ABOUT BEING A
SUPER HERO?

A BIT
MORE THAN
YOU, I THINK,
JUNIOR.

BUT WORKING
WITH A PARTNER
IS SOMETHING
NEW TO ME!

JUST TRY TO
STAY OUT OF
MY WAY!!

YOU'VE
FOUND
HER?

YES...

IT IS AS WE
FEARED
JESSICA.

JUST AS YOU
SEEM TO HAVE
REGAINED
SOME PORTION
OF YOUR OWN
SPIDER
POWERS...

...SO TOO IS
MY
GRANDDAUGHTER
AT LEAST
PARTIALLY
RESTORED.

AND
SHE'S—S TALKING
SPIDER-MAN?
HOW DID SHE
EVEN FIND HIM?

THAT—
SORT OF
MAKES
SENSE

OCTAVIUS
INTENDED HER
TO BE A KIND
OF GUIDED
MISSILE, AIMED
RIGHT AT
SPIDER-MAN.

SHE APPEARS
TO BE IN SOME
WAY ATTUNED
TO HIM,
JESSICA.

PERHAPS
SOME NEARLY
VESTIGIAL
MANIFESTATION
IN HER OF MY
OWN PSYCHIC
ABILITIES.

IF HE
DETECTED IN
HER EVEN A
TRACE OF YOUR
TELEPATHIC
POWERS, HE'D
HAVE FOUND
SOME WAY TO
HEIGHTEN AND
FOCUS THEM.

AT FIRST WE
ATTRIBUTED
THIS TO SOME
VARIANT OF THE
SPELL ALL
FEMALE
SPIDERS SEEM
ABLE TO WORK
ON THE MALE
OF THEIR
SPECIES.

YES—YOU
WILL RECALL,
JESSICA, HOW
CHARLOTTE
WAS ABLE TO
WORK AN
ALMOST
HYPNOTIC
EFFECT ON
SPIDER-MAN.

NOW I
WONDER IF
THIS MIGHT
HAVE BEEN
SOMETHING
ELSE.

"SOMETHING WHICH MIGHT PROVIDE AN ALL-IMPORTANT KEY IN THIS MATTER!"

"SPIDEY'S DOIN' OKAY AGAINST CHARLOTTE..."

"IT'S ALMOST AS IF HE'S TRYING TO FIGHT HER WITHOUT LOOKING AT HER!"

"HOLY COW! THAT MUST BE EXACTLY WHAT HE'S DOING!"

"...BUT NOT AS GOOD AS HE SHOULD BE DOING!"

"IT'S THAT SPIDER-HYPNOTISM SHE WHACKED HIM WITH THE LAST TIME!"

"HE'S TRYING NOT TO MAKE EYE CONTACT SO SHE CAN'T DO IT AGAIN!"

"SPIDER-WOMAN!"

WOW!

BLOW!



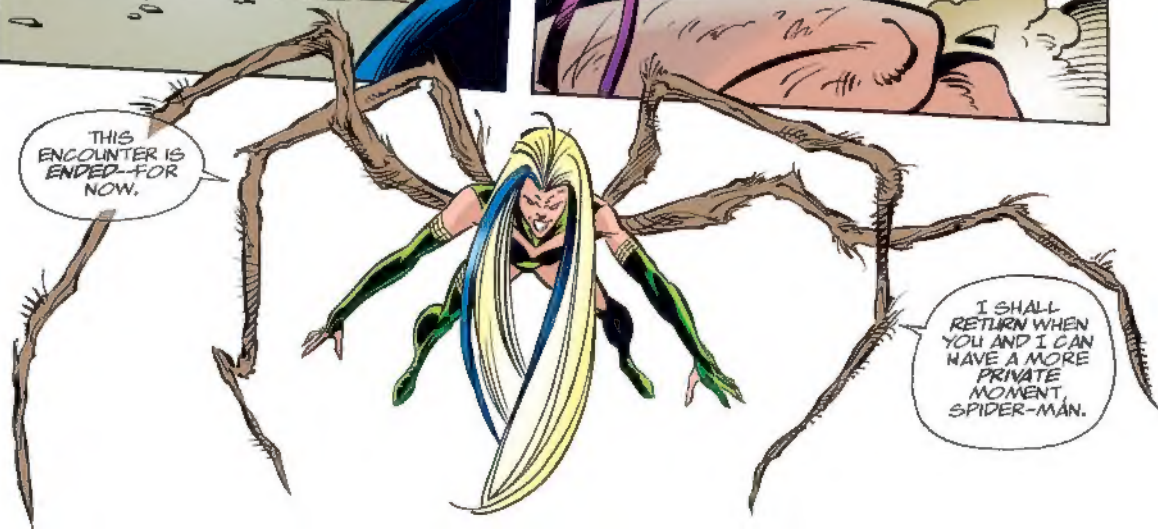
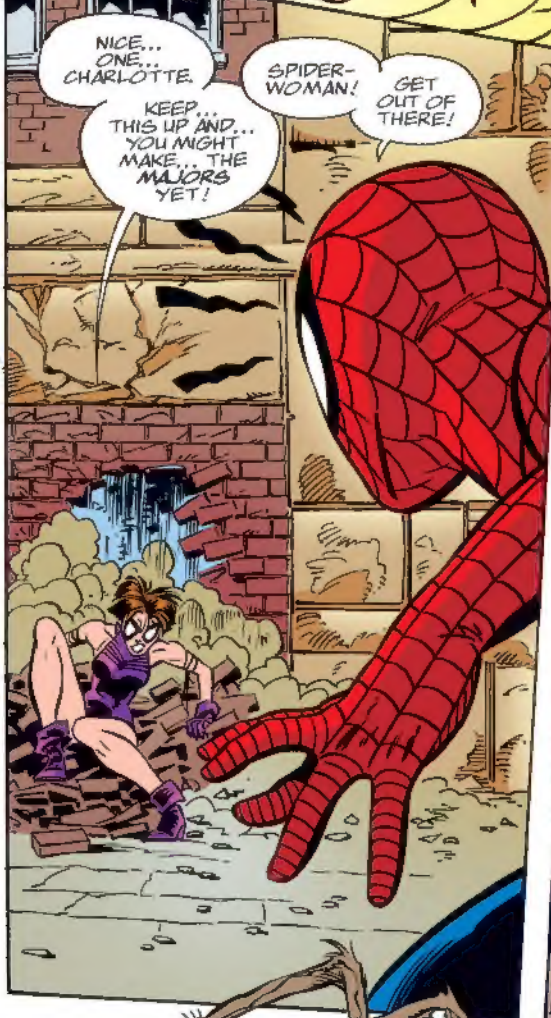
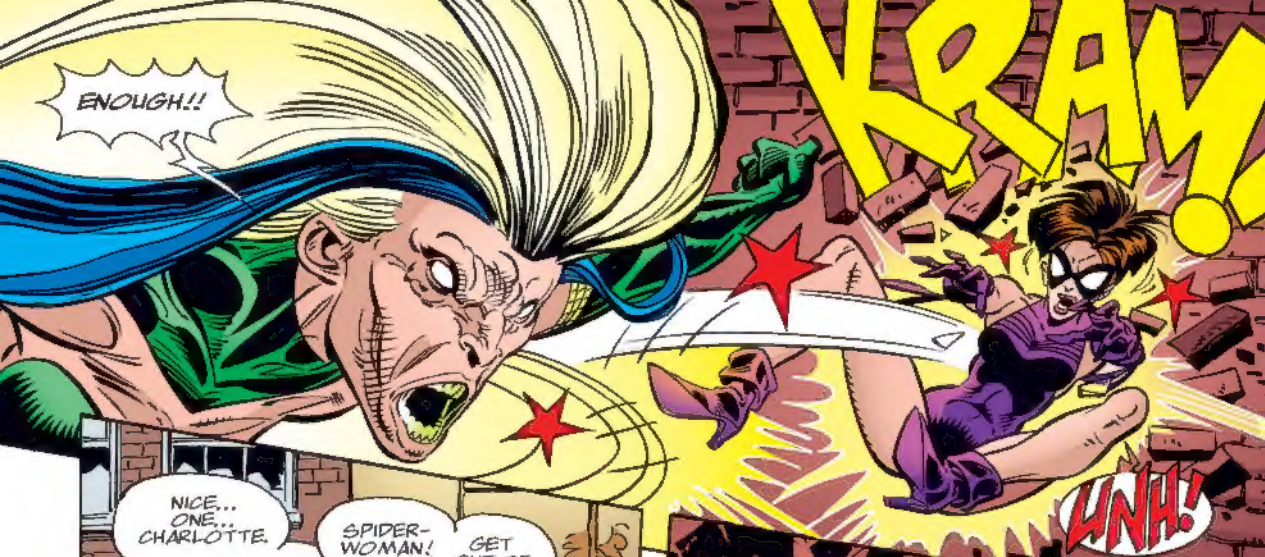


VERY GOOD SPIDEY!

YOU MAY GET THE HANG OF THIS YET!

AND SPEAKING OF HANGING...

SCUSE ME WHILE I HANG A COUPLE ON THIS WHITE-EYED WANNABE!



ENOUGH!!

KRAM!

UNH!

NICE... ONE... CHARLOTTE.

SPIDER-WOMAN!

GET OUT OF THERE!

KEEP THIS UP AND YOU MIGHT MAKE... THE MAJORS YET!

HUH? OH!!

THIS ENCOUNTER IS ENDED-FOR NOW.

I SHALL RETURN WHEN YOU AND I CAN HAVE A MORE PRIVATE MOMENT SPIDER-MAN.

I LEAVE
YOU WITH A
CHOICE...

PURSUE
ME...

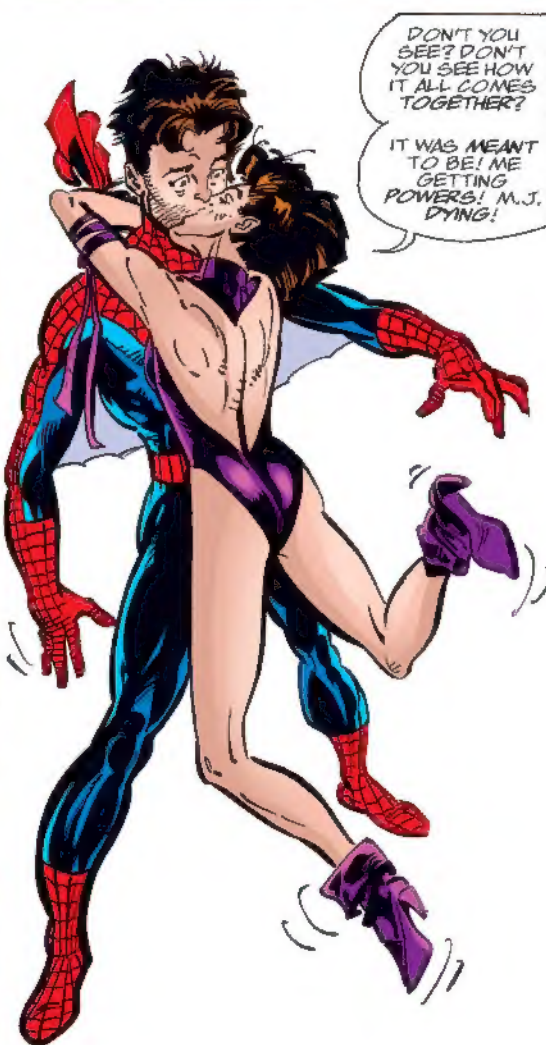
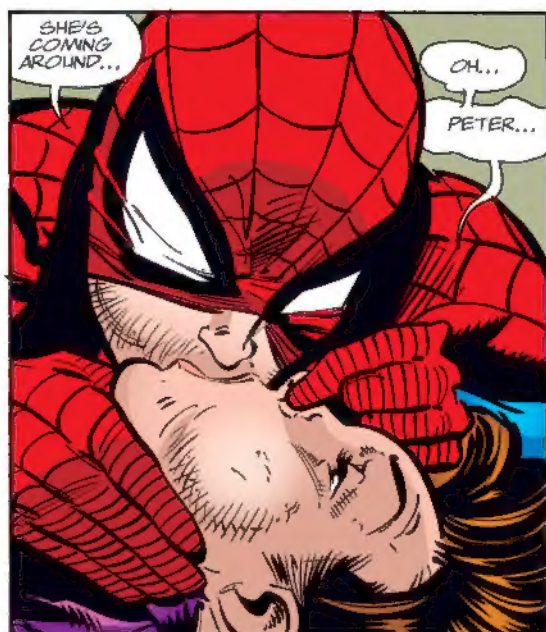
...OR SAVE
THE LITTLE
PRETENDER!

A CHOICE
THAT'S NO
CHOICE
AT ALL!

MATTIE!

SHE'S
OUT COLD,
BUT SHE'S
STILL ALIVE.

BREATHING IS
WAY TOO
SHALLOW,
THOUGH!





A close-up comic book illustration of Spider-Man and Spider-Woman. Spider-Man, on the right, is shown from the chest up, wearing his iconic red and blue suit. He has a gentle expression, looking towards Spider-Woman. Spider-Woman, on the left, is also shown from the chest up, wearing a purple and black costume. She is smiling broadly, showing her teeth, and looking back at Spider-Man. The background is plain white. A speech bubble from Spider-Woman is in the top left corner. At the bottom, there are two colored boxes containing credits and a preview for the next issue.

WE WERE
MADE FOR
EACH OTHER!

JOHN BYRNE
PENCILER
LETTERER
GUEST WRITER

DAN
GREEN
EMBELLISHER

JOE
ROSAS
COLORIST

RALPH
MACCHIO
EDITOR

BOB
HARRAS
EDITOR IN CHIEF

NEXT: OUR STORY GOES
FROM HERE TO SPIDER-WOMAN #9,
FOR THE TALE WE COULD ONLY CALL...

BREAK of HEARTS